



RFP: C170005 – New York Lottery Broadcast Studio Design and Integration

BIDDER ACKNOWLEDGEMENT OF ADDENDUM

Amendment Number: Three
Date Issued: November 14, 2017
Summary: Attached

By signing below, the bidder attests to receiving and responding to the amendment number indicated above.

FIRM NAME: _____

REPRESENTATIVE SIGNATURE: _____

New York Lottery Broadcast Studio Design and Integration
Question and Answer Summary
Issued: October 25, 2017

Q.63: Is there minimum or maximum heights for the CVC wall?

A.63: The Commission will defer to the Bidder to make a recommendation in their design.

Q.64: During the pre-bid meeting, it was discussed the CVC wall would not extend past the column in the middle of the studio. The green screen diagram shows the wall extending past the column. Please confirm the dimensions for the CVC wall.

A.64: The diagram is provided as an example. The Commission will defer to the Bidder to make a recommendation in their design.

Q.65: What attachment points are permitted for the wall? Will a "Hilti gun style" attachment to the floor be permissible?

A.65: Any mounting hardware to the studio floors or walls to secure the green screen will need to be arranged for by the Commission by an outside contractor.

Q.66: Floor to match Cyc color?

A.66: The Commission will defer to the Bidder to make a recommendation in their design.

Q.67: L.E.D. Studio Lighting Single or Bi-Color (Tungsten-Daylight)?

A.67: The studio lighting should be tungsten balanced though a bi-color fixture will be accepted as long as it is programmed into the cues to project tungsten balanced light i.e. (3200 kelvin color temperature)

Q.68: Studio Camera cabling home run to Control Room, or provide Studio Panel?

A.68: With the limited number of cameras and size of the studio, home runs will be sufficient for the camera cables but must provide flexibility for camera positioning and be properly protected.

Q.69: Camera "Paint" controls integrated with Production Switch, stand alone or both?

A.69: Camera paint controls must be available in a stand-alone control surface. Any additional capability will be evaluated as part of the overall design merit by the technical evaluation team.

Q.70: Audio Mixer with motorized faders for automated setup, or manual faders?

A.70: The audio mixer chosen by the prospective bidders will be evaluated as part of the overall design merit by the technical evaluation team. There are no specific requirements for motorized faders.

Q.71: Production Switcher with Pan/Tilt/Zoom Pre-Sets or manual?

A.71: Any PTZ control should be included in a stand-alone control surface and the switcher control panel.

Q.72: Test & Measurement devices with remote interrogation from NYS Media Services or local only?

A.72: Remote interrogation is not a requirement for test and measurement devices.

Q.73: Please confirm that the existing video tie lines between the control room and the studio will be maintained for the video monitor on the studio floor. Will the existing audio tie lines to the studio be maintained, in order to help us fulfill the requirement for a wired handheld mic in the studio (Section 3.3i)?

A.73: Current tie lines will not be maintained. Any proposed design will include new signal transfer capability between the studio and the control room.

Q.74: In section 3.3.A.2.j the RFP mentions that the system is to optimally configured to support Adobe Creative Cloud. Please confirm if the integrator or the commission will be providing the Creative Cloud license?

A.74: The commission will furnish the license, but as it says in 3.3.A.2.j “Adobe CC will be installed and configured by the successful respondent.”

Q.75: In section 3.2.5, the RFP mentions that the system needs to be able to handle additional channels in the future. How many additional channels need to be supported?

A.75: Two.

Q.76: In appendix B, section 2 a two-year contract is mentioned. The project calendar gives an eight week build period. Please explain the difference between the two time periods.

A.76: The term of the contract will be eighteen (18) months upon approval of the Office of the State Comptroller. Please see revised Appendix B. The work to be performed by the successful bidder is to be completed in an eight-week period to begin following work to be performed by and through the Commission (demolition of existing set and equipment, electrical work, floor work, etc.) to ready the space for the integrator to begin. We estimate that the integrator’s work will begin in July.

Q.77: The specification for the storage area network (3.3.A.k) speaks to a 50 TB storage system. Please confirm this specification refers to the amount of RAW storage.

A.77: Raw storage is fine. RFP Section 3.3.A.k states the SAN shall “have a capacity of no less than (50) terabytes with the option of expanding the system to (100) terabytes, and shall be expandable to higher capacities in the future.”. 50 TB is the bare minimum amount of raw capacity to start with, but those other conditions should also be met.